Homi Bhabha: An Introduction and Critique is a pathbreaking three-volume study of the celebrated postcolonial scholar's work.

McLaverty-Robinson's careful reading renders Bhabha's almost impenetrable theories in plain English, without losing their meaning. The author also explores background assumptions which Bhabha draws on, explaining the theoretical basis for these assumptions. According to readability tools, this introduction is suitable for senior high-school, further education, and university students.

In addition, McLaverty-Robinson's incisive critique cuts through the theoretical aura of Bhabha's work and explores whether his theories work in practice – either empirically or politically. The author advances and defends an alternative viewpoint, carefully explaining its differences from poststructuralist truisms.

This **third volume** completes the collection with an exploration of the political content and implications of Bhabha's work. It explores Bhabha's political proposals, such as the ideas of a community of suffering and a right to narrate. It also explores Bhabha's relationship to neoliberalism and to the Eurocommunist current in the 1980s, and his critical engagements with liberalism, communitarianism, Marxism, critical race theory, Deleuze and Guattari, and Frantz Fanon.

The text is livened up with imagery, and features inset boxes explaining related theories and events, including summaries of related political events, and expositions of theories Bhabha criticises. This volume also includes an entire chapter providing a background on neoliberalism, discussion of other scholars' critical engagements with Bhabha, and an exploration of the present effects of a politics focused on positionality. It also contains a comprehensive index covering all three volumes.

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PART THREE: POLITICAL THEORY AND PRACTICE

Andrew McLaverty-Robinson